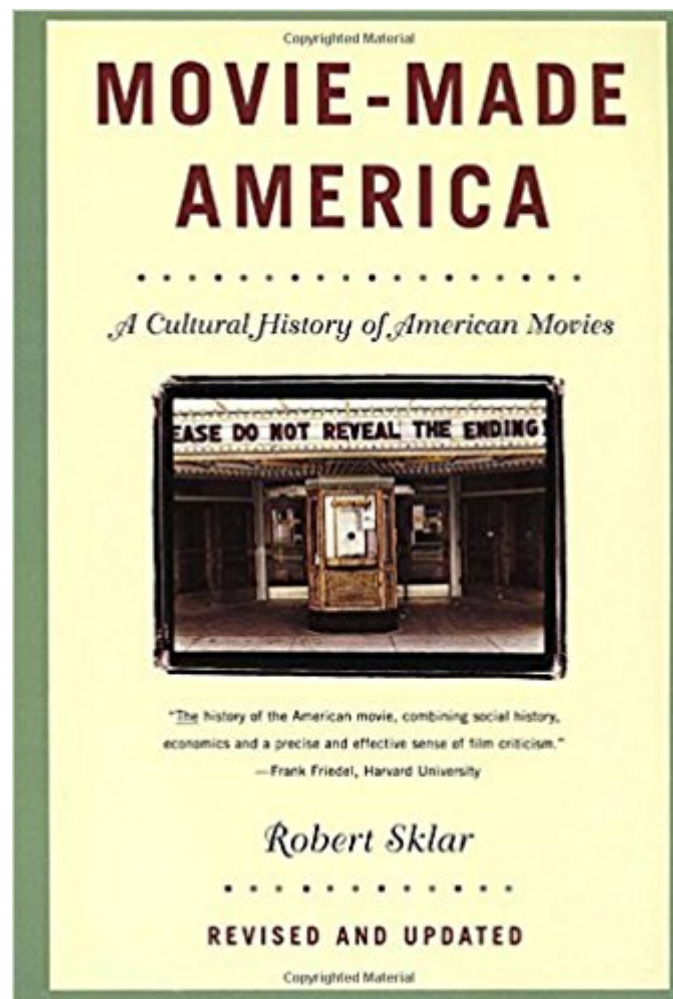




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# Movie-Made America: A Cultural History Of American Movies



## Synopsis

Hailed as the definitive work upon its original publication in 1975 and now extensively revised and updated by the author, this vastly absorbing and richly illustrated book examines film as an art form, technological innovation, big business, and shaper of American values. Ever since Edison's peep shows first captivated urban audiences, film has had a revolutionary impact on American society, transforming culture from the bottom up, radically revising attitudes toward pleasure and sexuality, and at the same time, cementing the myth of the American dream. No book has measured film's impact more clearly or comprehensively than *Movie-Made America*. This vastly readable and richly illustrated volume examines film as art form, technological innovation, big business, and cultural bellwether. It takes in stars from Douglas Fairbanks to Sly Stallone; auteurs from D. W. Griffith to Martin Scorsese and Spike Lee; and genres from the screwball comedy of the 1930s to the "hard body" movies of the 1980s to the independents films of the 1990s. Combining panoramic sweep with detailed commentaries on hundreds of individual films, *Movie-Made America* is a must for any motion picture enthusiast.

## Book Information

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## Customer Reviews

Sklar has revised and updated this imposing, wide-ranging analysis of American cinema, first published in 1975; 80 b&w photos. Copyright 1994 Reed Business Information, Inc.

Sklar shows that movies not only reflect our society but influence it as well. This update advances the study to 1993 films. "Well worth consideration" (LJ Copyright 1995 Reed Business Information,

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Great Seller.Thanks.

I was assigned this as reading in my History and Film class. It covers everything from the beginning of film with Edison and the creation of the first projectors up to the 80's. Sklar presents the material in an easy to read way, its not too much information for those who are not familiar with this area of history. At times it can be a little monotonous, listing film after film and its relevance, but if you can get through it, you will learn a decent amount about the films. It is not a comprehensive work but a good start if you are interested. It will make you go and watch some of those old historical classics.

Good read

When I started teaching Cinema Studies, I bought a bunch of books. This one gave me the best information and point of view. Not easy to get into, but worth the effort.

Coherently written, with an eye to the sociological and economic factors of culture and how Hollywood was both influenced and a great influence on (mainly) American culture.

PLEASE, think twice before assigning this to entry-level courses. It can be an extremely tough read and difficult to understand for beginners.

A great book on the cultural history of the American movie and movie theatre !

needed this for a class in film but turned out to be great read and I really recommend it to anyone interested in films and the industry not just to students

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